

**MODESTO CITY SCHOOLS**  
**SUPPLEMENTARY INSTRUCTIONAL MATERIALS:**  
**FILMS/VIDEOS**  
**Approved for 2018-2019**  
**Johansen High School**  
**GRADE 9**

The following films/videos are approved as supplementary instructional materials for ninth grade. Parents/Guardians may select to opt their student out of the assignment by notifying the school and requesting an alternate assignment. MPAA ratings are indicated. Unrated films are labeled NR.

Sensitive Content Code

N = Nudity    P = Profanity    S = Sexual Conduct    V = Violence

**English (Pre-AP/GATE)**

**Excalibur (R)**

The separate myths and legends of King Arthur studied by students are united in this excellent illumination of the grail quest. [V, limited S, N]

**Parenting/Child Development (Gr 9-12)**

**Losing Isaiah (R)**

This video is a culminating activity to a unit on the debated topic of whether a child is influenced primarily by environment or heredity. The video portrays both sides, facilitating student understanding of the issue. Some drug use is involved. [S, P]

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**SUPPLEMENTARY INSTRUCTIONAL MATERIALS:**  
**FILMS/VIDEOS**  
**Approved for 2018-2019**  
**Johansen High School**  
**GRADE 10**

The following films/videos are approved as supplementary instructional materials for tenth grade. Parents/Guardians may select to opt their student out of the assignment by notifying the school and requesting an alternate assignment. MPAA ratings are indicated. Unrated films are labeled NR.

Sensitive Content Code

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**Grade 10 English**

**Excalibur (R)**

The separate myths and legends of King Arthur studied by students are united in this excellent illumination of the grail quest. [S, V, N]

**Of Mice and Men (NR/PG-13)**

The film provides excellent topics for writing as students compare and contrast the movie and Steinbeck's classic morality tale. [V, P]

**Spanish III/IV**

**Disappearance of Garcia Lorca, The (R)**

This drama is about a journalist who returns to fascist Spain to research the murder of the poet and playwright Garcia Lorca. It motivates students to read Lorca's poetry. [V, S, P] [Nudity to be deleted]

**El Norte (R)**

Students gain insight into the suffering endured by many immigrants in this drama in Spanish of Guatemalan Indian youths' journey north to America. [P]

**Parenting/Child Development**

**Losing Isaiah (R)**

This video is a culminating activity to a unit on the debated topic of whether a child is influenced primarily by environment or heredity. The video portrays both sides, facilitating student understanding of the issue. Some drug use is involved. [S, P]

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**GRADE 11**

The following films/videos are approved as supplementary instructional materials for eleventh grade. Parents/Guardians may select to opt their student out of the assignment by notifying the school and requesting an alternate assignment. MPAA ratings are indicated. Unrated films are labeled NR.

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**Grade 11 English**

**Soldier's Sweetheart (NR)**

The movie set in Vietnam brings to life a chapter of the O'Brien novel The Things They Carried and stimulates discussion of character analysis and interpretation of the work. [V, P, some S]

**11<sup>th</sup> Grade U. S. History**

**Amistad (R)**

This film accurately depicts the conditions of slavery and the attitudes toward it of various segments of society. [V, some N]

**Apocalypse Now (Excerpt only) (R)**

The futility of war with no clear objective is accurately depicted in this excerpt of the taking of a beach for surfing while committing carnage to justify it. [V, P]

**Glory (R)**

Civil War study is enhanced by this authentic film of America's first unit of black soldiers commanded by an inexperienced Northerner. [V]

**Good Morning Vietnam (R)**

The human costs of the Vietnam War are accurately depicted in this story of an Army disc jockey in Saigon. [V, P]

**Legends of the Fall (Excerpt only) (R)**

An excerpt depicting a battle in the field shows the development of war technology and the resulting brutality in World War I. [V, P]

**Midnight Clear, A (R)**

The relationship between enemy soldiers in battle, where things can quickly change, is illustrated well in this film. [V, P]

## **Films/Videos Approved for 2018-2019**

**Johansen Grade 11**

### **Mississippi Burning (R)**

The deaths of three civil rights workers, the power of the Klu Klux Klan, and the racist climate of the 1960's are brought together in this film. [V, P]

### **Saving Private Ryan (R)**

The attitudes of soldiers as they landed and the great price of victory in human lives are depicted realistically in this film of the D-Day invasion. [V, P]

## **Spanish III/IV**

### **Disappearance of Garcia Lorca, The (R)**

This drama is about a journalist who returns to fascist Spain to research the murder of the poet and playwright Garcia Lorca. It motivates students to read Lorca's poetry. [V, S, P] [Nudity to be deleted]

### **El Norte (R)**

Students gain insight into the suffering endured by many immigrants in this drama in Spanish of Guatemalan Indian youths' journey north to America. [P]

### **Knocks At My Door (R) (Spanish version) (Entire video, minus 1 scene with profanity)**

Set in a small Latin American town in political turmoil, this film puts a human face on the moral dilemma confronting many of the fledgling democracies of South and Central America. [some S]

## **Parenting/Child Development**

### **Losing Isaiah (R)**

This video is a culminating activity to a unit on the debated topic of whether a child is influenced primarily by environment or heredity. The video portrays both sides, facilitating student understanding of the issue. Some drug use is involved. [S, P]

**MODESTO CITY SCHOOLS  
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**Johansen High School**

**GRADE 12**

The following films/videos are approved as supplementary instructional materials for twelfth grade. Parents/Guardians may select to opt their student out of the assignment by notifying the school and requesting an alternate assignment. MPAA ratings are indicated. Unrated films are labeled NR.

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**Grade 12 English**

**13<sup>th</sup> Warrior (R)**

The screenplay written by Michael Crichton retells the great English epic Beowulf With realistic depiction of Anglo-Saxon culture, beliefs, feudal practices, and battles.

**Macbeth (Polanski version) (R)**

Students' appreciation for Shakespearean drama and their understanding of the play *Macbeth* is heightened by this version of the tragedy. [N, V]

**Spanish III/IV**

**Disappearance of Garcia Lorca, The (R)**

This drama is about a journalist who returns to fascist Spain to research the murder of the poet and playwright Garcia Lorca. It motivates students to read Lorca's poetry. [V, S, P] [Nudity to be deleted]

**El Norte (R)**

Students gain insight into the suffering endured by many immigrants in this drama in Spanish of Guatemalan Indian youths' journey north to America. [P]

**Knocks At My Door (R) (Spanish version) (Entire video, minus 1 scene with profanity)**

Set in a small Latin American town in political turmoil, this film puts a human face on the moral dilemma confronting many of the fledgling democracies of South and Central America. [some S]

**Parenting/Child Development**

**Losing Isaiah (R)**

This video is a culminating activity to a unit on the debated topic of whether a child is influenced primarily by environment or heredity. The video portrays both sides, facilitating student understanding of the issue. Some drug use is involved. [S, P]